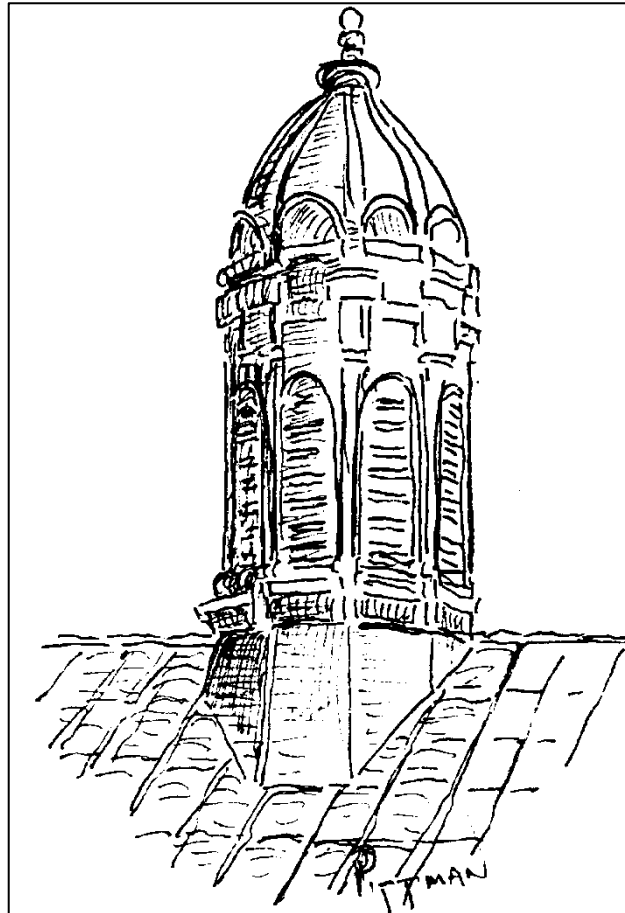


Graduate Program Guidelines
East Carolina University
College of Arts and Sciences



Department of History
2023–2024

INTRODUCTION

These guidelines are designed to acquaint readers with the latest standards, policies, and operating procedures of the Department of History's graduate programs. The guidelines, updated annually, are published on the Department's website. Please refer to them as well as the ECU [Graduate Catalog](#) for questions related to History Department graduate study. Other useful sources of information include the websites maintained by ECU's Graduate School (<https://gradschool.ecu.edu/>), History Department (<https://history.ecu.edu/>), and Maritime Studies Program (<https://maritimestudies.ecu.edu/>).

DIRECTOR OF GRADUATE STUDIES and ACADEMIC ADVISING

Dr. Todd Bennett (bennettm@ecu.edu) is the History Department's Director of Graduate Studies. The DGS, in addition to administering the Department's graduate programs, serves as the academic advisor for all new MA History and MA Maritime Studies students until they formally select a thesis or capstone advisor. Faculty advisors play crucial roles in the professional development of graduate students, as they provide course scheduling, degree planning, and other academic guidance. Students are encouraged to select an advisor as soon as possible. Please see the "Thesis" or "Capstone" sections below for procedural details.

DEPARTMENT FACULTY

TODD BENNETT (PhD, University of Georgia): 20th Century American History, Foreign Relations and Intelligence History

ALEIA BROWN (PhD, Middle Tennessee State University): 20th Century African American History, Black Women's History, Museum Management

HELEN DIXON (PhD, University of Michigan): The Ancient Mediterranean World

MICHAEL GROSS (PhD, Brown University): Modern German History

JARVIS HARGROVE (PhD, Howard University): African History

LYNN HARRIS (PhD, University of South Carolina): Nautical Archaeology, Colonial American and African History, and Historic Preservation

RICHARD HERNANDEZ (PhD, Stanford University): Russian History

TIM JENKS (PhD, University of Toronto): British History

JENNIFER MCKINNON (PhD, Florida State University): Maritime, Spanish Colonial, and Conflict Archaeology and Underwater Cultural Heritage Management

CHRISTOPHER OAKLEY (PhD, University of Tennessee): Native American and North Carolina History

ERIC OAKLEY (PhD, UNC-Greensboro): Maritime History, Early American History

DON PARKERSON (PhD, University of Illinois at Chicago): Social, Economic, and Educational History and Quantitative Methods

SARAH PATTERSON (PhD, Florida State University): American Military History and Gender

GERALD PROKOPOWICZ (PhD, Harvard University): Military, Public, and Civil War Era History

JASON RAUPP (PhD, Flinders University): Maritime & Historical Archaeology, U.S. Colonial and Whaling History

JONATHAN REID (PhD, University of Arizona): Renaissance and Reformation History

NATHAN RICHARDS (PhD, Flinders University): Historical and Maritime Archaeology and Cultural Resource Management

MONA RUSSELL (PhD, Georgetown University): American Diplomatic History, Women/Gender Studies, Consumerism, Comparative History, and Atlantic World

DAVID STEWART (PhD, Texas A&M University): Maritime Archaeology of the Ancient Mediterranean

JOHN TUCKER (PhD, Columbia University): Asian History

SHANNON VANCE (PhD, Michigan State University): African History

KARIN ZIPF (PhD, University of Georgia): 19th and 20th Century Southern U.S. History, Gender and Sexuality

Department Staff:

Lisa Marie Hagen: hagenl@ecu.edu

Karen Underwood: underwoodk@ecu.edu

SCHOLARSHIPS

The Department annually awards a number of graduate student scholarships and fellowships, with preference given to outstanding first- and second-year students making good progress toward the degree. The annual application window is open from approximately November 1 through February 1. Students submit applications using ECU's online scholarship portal, ECUAWard (<https://ecu.academicworks.com/>). Search "History" for available opportunities specific to the History Department. Most History Department scholarships require submission of an essay or thesis/capstone pre-proposal in addition to a completed application form. (An example of the pre-proposal submission form is included near the end of these Guidelines for reference purposes, though applicants access and complete the actual form via ECUAWard.) Other scholarships are awarded by faculty. But students must complete

Applications open approximately November 1 and close approximately February 1, so please work on getting those thesis/capstone projects approved so you can apply!

an ECUAWard application to receive consideration. *Note: Last year's amounts are listed below for illustrative purposes only. Awards vary from year to year based on market conditions and performance of accounts.

Admiral Ernest M. Eller Graduate Fellowship in Modern Naval History is named after a distinguished United States Navy officer, naval historian, and benefactor of the Program in Maritime Studies. One award (*\$1000.00 in academic year 2022–23) may be made and will be paid in two installments during the Fall and Spring semesters. Students must be enrolled in those semesters to receive the funds. The Graduate Committee defines "modern naval history" as a topic that relates to virtually any aspect of things naval, including politics, policy, administration, organization, strategy, operations, tactics, logistics, arms control, recruitment, ship construction, etc., after 1400 CE.

Henry C. Ferrell, Jr. Graduate Scholarship in History is named after a distinguished former member of the History Department, and provides a stipend (*\$2000.00 in AY 22–23) to the recipient. One award may be made and will be paid in two installments during the Fall and Spring semesters. Students must be enrolled in those semesters to receive the funds. The recipient must be engaged in research concerning the history of the US South since 1877, the New Deal, or World War II.

Roy N. Lokken Memorial Scholarship is named after a distinguished former member of the History Department, and provides a stipend (*\$3000.00 in AY 22–23) to the recipient. Two awards may be made and will be paid in two installments during the Fall and Spring semesters. Students must be enrolled in those semesters to receive the funds. Preference will be given to students studying Early American (to 1815) history.

Paul Murray Graduate Scholarship in History is named after a distinguished former member of the History Department, and provides a stipend (*\$500.00 in AY 22–23) to the recipient. One award may be

made and will be paid in two installments during the Fall and Spring semesters. Students must be enrolled in those semesters to receive the funds. To apply, please prepare an essay (not exceeding three, typed double-spaced pages) explaining why you have chosen to study history.

Bodo Nischan Memorial Graduate Scholarship in History is named after a distinguished former member of the History Department, and provides a stipend (*\$500.00 in AY 22–23) to the recipient. One award may be made and will be paid in two installments during the Fall and Spring semesters. Students must be enrolled in those semesters to receive the funds. The recipient must be working on a topic in European history from the classical period to 1648.

William Hamlin and Mary Quaife Tuttle Graduate Scholarship in History is named after generous benefactors to the History Department, and provides a stipend (*\$3000.00 in AY 22–23) to the recipient. Two awards may be made and will be paid in two installments during the Fall and Spring semesters. Students must be enrolled in those semesters to receive the funds. The recipients must be engaged in research concerning European History or Western Civilization History.

Evelyn and Joseph Boyette Graduate Fellowship in History is named after Mrs. Evelyn L. Boyette and Dr. Joseph G. Boyette, who retired from ECU after years of distinguished service to ECU, and provides a stipend (*\$2000.00 in AY 22–23). The award is based on overall excellence, minimum GPA of 3.5 and potential for career in the field. Students do not apply for this fellowship directly; it is awarded by faculty. But students must complete an ECUAWard application to receive consideration. One award will be made and will be paid in one installment during the Fall Semester.

Lawrence F. Brewster Graduate Fellowship is named after a distinguished Professor Emeritus of the History Department, and provides a stipend (*\$2000.00 in AY 22–23) and will be paid in one installment in the Fall. The fellowship is awarded based on overall excellence and potential for career in the field. Students do not apply for this fellowship directly; it is awarded by faculty. But students must complete an ECUAWard application to receive consideration. Two students can be selected each year for the award.

Barbara and Matthew Landers Graduate Fellowship is named after two distinguished benefactors of the History Department, Mrs. Barbara Landers and Mr. Matthew Landers, and provides a stipend (*\$2500.00 in AY 22–23) to the recipient. The fellowship in History is awarded based on minimum GPA of 3.0 and commitment to career in Modern Naval History. Students do not apply for this fellowship directly; it is awarded by faculty. But students must complete an ECUAWard application to receive consideration. More than one student can be selected each year for the award.

GRADUATE ASSISTANTSHIPS

Students admitted to ECU's Graduate School may be eligible to receive financial support in the form of a graduate assistantship (GA). According to university policy, the primary purpose of a graduate assistantship is "to promote the successful completion of an academic program by enabling students to work in an academic setting while they earn their degrees." GA contracts are awarded annually, but they are generally renewed for a second year provided students perform their assigned duties satisfactorily, make appropriate progress toward the MA degree and maintain a 3.0 GPA minimum. If the minimum GPA is not maintained or poor performance is reported, assistantships can be revoked. History Department GAs work 20 hours per week and are paid \$5000.00 per semester, for a total of \$10,000.00 (fall and spring) per academic year. Graduate assistants work under the supervision of a faculty member, as assigned by the chair of the History Department. Graduate assistantship assignments must directly support "the university's teaching, research or service missions for the benefit of the student in an area closely related to the student's chosen field of study." See the [Graduate Catalog](#) for more information.

Most of the department's graduate assistants are graduate teaching assistants (GTA) or graduate research assistants (GRA). A GTA works with a supervising faculty member to gain instructional skills and an increased understanding of the discipline. Duties may include some or all of the following: classroom or laboratory teaching; advising and mentoring of students; proctoring examinations; grading papers, homework, and/or projects; providing instruction or assisting with preparation and management of materials and programs that are utilized in imparting knowledge or in the instructional process; or providing other general assistance in the instruction process.

A GRA works with a supervising faculty member to provide general support to the university's research mission. These responsibilities may or may not relate directly to the student's thesis or dissertation. Duties of the GRA primarily involve applying and mastering research concepts, practices, or methods of scholarship. Services provided by a GRA may include some or all of the following: assisting faculty members in a research or creative activity; performing degree-related professional or administrative services that support research, instruction, professional development, or outreach missions of the university; developing and evaluating instructional materials or curricula; or assuming responsibility for designated scholarly endeavors.

Summer GA funding is sometimes available upon application. The DGS will notify students if/when these monies are available.

A fulltime graduate assistantship is 20 hours per week in both the fall and spring semesters. Students are not allowed to work more than 25 hours per week total at ECU. The combined maximum workload limits for ECU graduate assistants encompass all forms of graduate student employment including, but not limited to, hourly graduate student employment, work-study employment at ECU, and any other university within the University of North Carolina System. The 25-hour rule applies to all GA position regardless of semester. International students are limited to 20 hours per week. GAs enrolled in the Maritime Studies Program's fall field school must continue to perform assigned GA duties during field school. GAs are contractually required to work as many as 20 hours per week.

TUITION REMISSIONS AND RESIDENCY

A non-resident master's student who is awarded a graduate assistantship or fellowship may be eligible for a nonresident tuition remission reducing tuition to in-state rates. A graduate student qualifying for tuition remission must be degree-seeking and must have a fulltime (20 hours/week) GA appointment. Students must maintain their eligibility for tuition remissions throughout the time in which they receive remissions. Students who have been determined at any point in a semester to no longer meet the eligibility requirements to receive a tuition remission will have the full amount of their tuition remission rescinded. They will then be personally responsible for paying the full costs of their tuition for that semester.

Nonresident remissions reduce tuition only; they do not address costs in excess of tuition, such as lab fees required to participate in Maritime Studies field schools.

Nonresident tuition remissions are generally limited to one academic year (fall and spring only; summer excluded) because, unlike in many other states, it is possible under North Carolina law to qualify for in-state classification for tuition purposes after at least one year of legal residency in North Carolina. If your intent is to become a permanent legal resident of North Carolina one year from now, you need to take certain steps immediately, starting with reviewing the requirements. For information, go to: <https://gradschool.ecu.edu/residency/>. To determine residency, go to the North Carolina Residency Determination Service at: <https://www.ncresidency.org/>.

TRAVEL SUPPORT

The Department supports graduate student research travel, with preference given to first- or -second year students actively researching an approved master's thesis or capstone project. The Thomas Harriot College of Arts and Sciences currently matches departmental support up to \$200. Support is limited and awarded on a competitive basis. The Department annually issues a call for applications. The Department's Graduate Committee makes award decisions.

CONTINUOUS ENROLLMENT POLICY

Per ECU's [Graduate Catalog](#) , "Graduate students who have previously registered for all credits in a graduate degree program but who have not completed all requirements (e.g., thesis, professional paper, internship, etc.) must continue to register each semester (except summer terms) until all degree requirements are completed and filed with the registrar. Students must be enrolled for at least one credit hour during the semester of graduation except summer, if registered for the prior spring semester."*

"In special circumstances, students may request a leave of absence from their program of study. They must notify their graduate program director and file a readmission application prior to returning." A student's time limit for degree completion includes planned and unplanned leaves of absence. For more information, see the "[Leave of Absence and Readmission](#)" section of the Graduate Catalog.

*Students should be aware that they must be enrolled in at least 3 hours of face-to-face course work to be eligible to receive the Student Health Insurance Policy (SHIP). The one thesis hour stipulation does not apply to how insurance calculates "full-time" enrollment. For more information, see the Student Health Services website: <https://studenthealth.ecu.edu>.

COURSE CREDITS, STUDENT LOAD, REGISTRATION

Only courses numbered 5000 or higher can be counted toward the completion of a graduate degree.

A student is considered to be enrolled full-time when registered for a minimum of 9 semester hours during a regular semester. MA History students may study on a part-time basis; MA Maritime Studies students must be full-time.

Maritime students are generally precluded from taking more than 9 hours during their first semester of graduate school. COAS 6000 (Scientific Diving) is the exception to the rule. Students wishing to enroll in program field schools or collect underwater archaeological data as part of thesis research (i.e., pursue a career in maritime archaeology) must complete COAS 6000, which provides the training necessary to obtain an ECU Scientific Diver certification. This certification meets the standards for scientific diving established by the American Academy of Underwater Sciences (AAUS) and is required for those diving under ECU auspices. COAS 6000, a prerequisite for any scientific diving and/or underwater data collection undertaken while at ECU (including field schools), is usually completed in a student's first or second semester in the program—preferably the first. COAS 6000 can be counted as a Professional Phase Elective.

Note: COAS courses are not HIST courses. Therefore, registration in COAS 6000 occurs by contacting the director of the Diving and Water Safety office (Mark Keusenkothen, KEUSENKOTHENM@ecu.edu, 252-328-4041).

Per Graduate School policy, no more than 15 semester hours of work may be taken in any fall or spring semester without the written permission of the department or college and the dean of the Graduate School.

Each student, new or continuing, has primary responsibility for assuring that they are making appropriate progress toward completing degree requirements. Please consult your academic advisor prior to registration. Self-register using Banner Self Service. Contact Ms. Hagen, the department's lead administrative assistant, if you experience problems.

Registration for thesis hours should be approved by the instructor of record, i.e., the thesis advisor. All students seeking to enroll in HIST 7000 Thesis hours must initiate the process by requesting their thesis advisor's permission. Approving advisors should then email Ms. Hagen, copying the DGS, to request registration on the student's behalf.

Students should complete all (or almost all) required coursework and have the appropriate supervisory agreement on file (see the capstone or thesis sections below for paperwork details) before enrolling in capstone hours (HIST 6993 Directed Research Project) or thesis hours (HIST 7000 Thesis). Students typically enroll in 3 thesis hours per semester up to the required number of 6 hours, and 1 thesis hour per semester thereafter until completion—a practice the Department strongly recommends. With supervisory approval, students may register for 6 thesis hours in a single semester, but only if they have completed all other coursework, have applied to graduate, and can, in the estimation of the advisor, reasonably expect to complete, defend, and submit the thesis by that term's graduation deadline. Students who have just one or two courses left and need 9 hours to maintain fulltime enrollment may, along with their courses, enroll in 3 thesis hours, and 1 thesis hour per semester thereafter until completion. Students who do not complete their thesis after having taken 6 hours will need to take 1 thesis hour per semester to remain continuously enrolled, except for summer. Students are not required to enroll in summer thesis hours to remain continuously enrolled. Thesis hours are generally considered on-campus hours; only students enrolled in the online MA History program are eligible to take Distance Education (DE) thesis hours.

Per Graduate School policy, 7000 thesis courses cannot count toward satisfaction of non-thesis hours requirements.

DEGREE TIME LIMITATIONS

Students studying on a fulltime basis can expect to complete a MA History or MA Maritime Studies degree in two to three calendar years. Please be advised, though, that the Graduate School enforces a time limit—six calendar years—for completing all degree requirements (including transfer credit) in nondoctoral programs.

A student's time limit for completion starts with the first course approved for inclusion in the degree plan (including transfer credits) or the date of admission to the program, whichever occurs first, and includes planned and unplanned leaves of absence. Students who do not achieve candidacy or do not complete their degrees within the required time limits will be dismissed from their degree program and the Graduate School unless a time extension is granted. All requests for time extensions must be received by the Graduate School prior to expiration of the degree program's time limit and must use the official [Request for Time Extension to Complete Graduate Degree Requirements](#) form, which must be submitted by the DGS, not the student. Extension approvals are not guaranteed.

DEGREE WORKS

Degree Works is the Registrar's degree-planning and course-tracking tool that helps students stay on the path to timely graduation. Students should regularly consult Degree Works to monitor progress toward the degree. Login via Pirate Port (<https://pirateport.ecu.edu/connect>).

Though automated, Degree Works sometimes inaccurately reflects an individual student's actual degree progress. Petitions are possible remedies in these situations. To file a Degree Works petition, students must first consult their advisor. The advisor then consults the Director of Graduate Students (and/or the Director of Maritime Studies, if applicable), requesting any necessary petition(s). If appropriate, the DGS will file the petition on the student's behalf. Only the DGS shall file petitions.

GRADES, ACADEMIC ELIGIBILITY, PROBATION, THESIS GRADES

Grades consist of A, AU, B, C, F, I, S, U and W. To remain in good academic standing, graduate students must maintain a minimum cumulative GPA of 3.0 in all coursework related to their program of study once they have a total of 9 credit hours attempted and any additional or higher academic standards established by their program of study. Good academic standing also requires satisfactory progress in the overall graduate program. Students who fail to meet their program's criteria may be placed on probation or dismissed from the program.

Students who fail to remain in good academic standing will be automatically placed on academic probation by the Graduate School, during which time they will have an opportunity to correct their academic deficiencies. The probationary period will last for the term(s) in which the next nine credit hours are attempted. Enrollment in the Graduate School will be automatically terminated for students who fail to correct their academic deficiencies by the end of the probationary period. Graduate students will not be allowed to take classes and subject to immediate dismissal once it becomes mathematically impossible to achieve a cumulative GPA of 3.0 in all coursework related to their program of study by the end of the remaining probationary period.

Grades of S (Satisfactory) and U (Unsatisfactory) are reserved for HIST 7000, Thesis, with an emphasis on *progress towards completion*. Progress towards completion of thesis includes but is not limited to the production of acceptable written work, active collection of data, and regular communication between student and advisors.

If progress is not made to the satisfaction of the thesis advisor, a grade of U will be assigned, and the student will be placed on probation. **A U grade means that those thesis hours must be repeated and do not count towards the required 6 hours of thesis.** So, for example, if a student earns 3 hours of U in their first semester of signing up for thesis, they will need to enroll in and pay for another 3 hours the following semester, and 3 the following semester, until they achieve 6 total hours with S grades. Earning a U grade costs the student the amount of that tuition and places them on probation.

A total of two Us in two semesters (consecutive or non-consecutive) in any amount of thesis hours (i.e., 3 or 1) will result in automatic dismissal from the program. So, for example, if a student enrolls in 3 units in Fall 2023 and receives a U and then enrolls in another 3 units in Spring 2025 and also receives a U, they would be dismissed from the program. Dismissal from the program includes consultation with the Graduate School as well as an appeal process. Please consult the Graduate Catalog for more information about appeals and dismissals.

PROGRAMS and TUITION

ECU's History Department houses two graduate programs: MA Maritime Studies and MA History. The MA Maritime Studies program is on-campus only. MA History is a hybrid program featuring both on-campus and online delivery options. While the online MA History may require some on-campus attendance, students can satisfy most, if not all, degree requirements online.

Tuition and fees differ depending on the type of *program*—on-campus or DE—in which an individual student is enrolled, rather than by the method of instruction for a given course or semester. See the Cashier's Office for details: <https://financialservices.ecu.edu/student-financial-services/cashiers-office/>.

MA IN MARITIME STUDIES

The Maritime Studies, MA requires a total of 36 s.h. of course work. The student must take 12 s.h. of core HIST courses and between 12-15 hours of electives in history and maritime archaeology that support the student's thesis research. Research skills requirements account for 3-6 semester hours, based on a list of approved courses maintained by the graduate director. Examples include courses in quantitative history (HIST 5950, HIST 5951), geographical information systems (GEOG 6401), scientific diving (COAS 6000), or an approved graduate-level language course.

Students must complete a written thesis. A public thesis defense is held to establish how their manuscript contributes to their area of study, and includes an oral comprehensive examination where the student must demonstrate their knowledge of their field of concentration. Thesis hours account for a minimum of 6 semester hours.

The degree requires a minimum of 36 s.h. as follows:

1. Core courses: HIST 5530, HIST 6805, HIST 6820, HIST 690012 s.h.
2. Electives*12-15 s.h.
3. Research Skills Requirement3-6 s.h.
4. Thesis6 s.h.

****Electives are listed near the end of these Guidelines.***

MARITIME STUDIES MA CHECKLIST

- 1. Core Courses** **12 s.h.**
HIST 5530 _____
HIST 6805 _____
HIST 6820 _____
HIST 6900 _____

- 2. Electives** **12-15 s.h.**
HIST _____
HIST _____
HIST _____
HIST _____
HIST _____

- 3. Research Skills Requirement** **3-6 s.h.**
Course 1 _____
Course 2 _____

- 4. Thesis** **6 s.h.**
HIST 7000 _____
HIST 7000 _____

MA IN HISTORY

The Master of Arts in History offers students five areas of concentration as follows: American history, Atlantic World history, European history, military history, and public history. The degree also offers two options: a thesis option, recommended for students planning to pursue a doctoral degree, teach at the college level, or seek employment in the historical profession; and a nonthesis option, intended primarily for professional educators, military officers, members of the general public and others interested in advanced historical study.

The thesis option requires a total of 30 s.h. of coursework. The student is required to take a minimum of 24 s.h. in one of the five areas of concentration, to which the historiography course, the seminar, and the thesis will contribute 12 s.h. of credit. (The concentration in public history requires successful completion of an internship in lieu of the seminar.) The student must also take a total of 6 s.h. either in a related field of history outside of the major concentration or (at the recommendation of the advisor and director of graduate studies, and with the approval of the chairperson of the Department of History) outside the Department of History.

An oral comprehensive examination will be a component of the thesis defense. Candidates will be required to demonstrate their knowledge of their field of concentration as well as establish how their thesis contributes to that field of study.

The nonthesis option requires a total of 36 s.h. of coursework. The student is required to take a minimum of 24 s.h. in one of the five areas of concentration, to which the historiography course, the seminar, and the directed research project (HIST 6993) will contribute 9 s.h. of credit. (The concentration in public history requires successful completion of an internship in lieu of the seminar.) The student must also take a total of 12 s.h. either in a related field of history outside of the major concentration or (at the recommendation of the advisor and director of graduate studies, and with the approval of the chairperson of the Department of History) outside the Department of History. A minimum of 6 s.h. of the nonconcentration requirement must be satisfied at the 6000-level.

In lieu of a traditional thesis, the nonthesis student will complete a capstone project in which they pursue independent research on a significant question or problem of their choice, engage the scholarly debates in the historical discipline, and with the guidance of a faculty mentor produce a substantial project that reflects a deep understanding of the topic and has professional application. Capstone projects include, but are not limited to, article-length historiographic essays, annotated syllabi, lesson plans, and digital history initiatives. An oral comprehensive examination will be a component of the capstone project defense. Candidates will be required to demonstrate their knowledge of their field of concentration as well as establish how their project contributes to that field of study.

In addition to the 30 or 36 s.h. of coursework described above, students pursuing either option must fulfill the department's research skills requirement by: a) successful demonstration of reading knowledge in a foreign language (FORL 6000 satisfies this requirement); or b) successful completion of HIST 5950; or c) successful completion of CSCI 2600. If HIST 5950 is used to satisfy the research skills requirement, it may not be counted toward the 30 or 36 s.h. requirement for the degree. Students who intend to pursue a PhD program are strongly advised to fulfill the foreign language requirement.

Students admitted to one option may subsequently switch to the other option, with the approval of the advisor, the graduate studies director, and the dean of the Graduate School. Students may switch options only once.

Minimum degree requirement is 30 (thesis option) or 36 (nonthesis option) semester hours as follows:

Thesis Option (30 s.h.)

1. Core Courses: HIST 6900, HIST 70009 s.h.
2. Seminar or Internship.....3 s.h.
American, Atlantic World, European, and Military History Concentrations: HIST 6910, 6920, or 6930
Public History Concentration: Internship
3. Area of Concentration* (American, Atlantic World, European, Military, or Public History)..12 s.h.
4. Related history outside area of concentration6 s.h.
5. Research Skills Requirement (does not count in total credits for graduation)

Nonthesis Option (36 s.h.)

1. Core Courses: HIST 6900, HIST 69936 s.h.
2. Seminar or Internship.....3 s.h.
American, Atlantic World, European, and Military History Concentrations: HIST 6910, 6920, or 6930
Public History Concentration: Internship
3. Area of Concentration* (American, Atlantic World, European, Military, or Public History)..15 s.h.
4. Related history outside area of concentration12 s.h.
5. Research Skills Requirement (does not count in total credits for graduation)

***Concentration courses are listed near the end of these Guidelines.**

MA HISTORY CHECKLIST—THESIS OPTION (30 s.h.)

- 1. History Courses** **9 s.h.**
Core:
HIST 6900 _____
HIST 7000 _____
HIST 7000 _____

- 2. Seminar or Internship** **3 s.h.**
HIST 6910/20/30 or Internship (Public History only) _____

- 3. Concentration: American, European, Military, or Public (choose 4 courses)** **12 s.h.**
History _____
History _____
History _____
History _____

- 4. Outside the concentration (choose 2 courses)** **6 s.h.**
History _____
History _____

- 5. Research Skills/Foreign Language Requirement**

MA HISTORY CHECKLIST—NONTHESIS OPTION (36 s.h.)

- 1. History Courses** **6 s.h.**

Core:

HIST 6900 _____

HIST 6993 _____

- 2. Seminar or Internship**

HIST 6910/20/30 or Internship (Public History only) _____ **3 s.h.**

- 3. Concentration: American, European, Military, or Public (choose 5 courses)** **15 s.h.**

History _____

History _____

History _____

History _____

History _____

- 4. Outside the concentration (choose 4 courses)** **12 s.h.**

History _____

History _____

History _____

History _____

- 5. Research Skills/Foreign Language Requirement**

RESEARCH SKILLS REQUIREMENT

Both the MA Maritime Studies and MA History degree include a research skills requirement. MA History students who intend to pursue a PhD in History are strongly encouraged to satisfy that requirement by successfully demonstrating reading knowledge of a foreign language. In lieu of FORL 6000, MA History students can demonstrate that knowledge by passing a faculty-administered language exam. Designed to test reading and comprehension skills, these exams require students to accurately translate written passages within a certain amount of time. Students who intend to pursue this option are advised to contact their advisor and/or the DGS as soon as possible, preferably during their first year of graduate study. The DGS, in consultation with the student and their advisor, will recommend a course of action, including possibly arranging an exam. The Department can currently accommodate French and Spanish exams. The Department may be able to facilitate exams in other languages in partnership with other units across campus. Regardless, timeliness is important, in case remedial or other action is required to satisfy the research skills requirement.

LABORATORIES

The History Lab, located in Brewster Building Room D-201 and the bottom floor of Eller House, is reserved for graduate student use to research, study, complete GA assignments, hold office hours, collaborate with colleagues, etc. Students can checkout keys to both locations from administrative staff in History and Maritime Studies. Please note that these offices are located on ECU property. As such, they, and all activity that occurs therein, are subject to university policy, including Title IX, Nondiscrimination, and other policies. Graduate students, graduate assistants, and other members of the university community are expected to conduct themselves in professional and appropriate manners. Misconduct will not be tolerated. For ECU's Title IX and Nondiscrimination policies, see <https://policy.ecu.edu/05/25/03> and <http://www.ecu.edu/prr/05/25/02>.

MARITIME STUDIES FIELD SCHOOLS

The Maritime Studies Program offers a summer and fall field school each year. While not core courses, they are strongly encouraged for anyone seeking employment as an archaeologist. Specifically, you gain all the practical, hands-on experience and diving skills for which ECU's program is internationally known, and which are so attractive to many major employers such as state agencies, NOAA, NPS, etc. Our graduate students are in demand because of the reputation they have for possessing practical skills gained in field schools. Furthermore, faculty get the chance to train and work with students in the field, which gives them an opportunity to act as a job reference. Without a knowledge of how a student works as a team member or how they handle field conditions, a reference is only as good as the paper it is printed on.

Field schools are taken in a sequence. Summer field school (HIST5530, 2 s.h.) is followed by a fall field school (HIST6850, 6 s.h.).

SUMMER AND FALL FIELD SCHOOLS HAVE ADDITIONAL ASSOCIATED FIELD SCHOOL FEES THAT PAY FOR PROJECT EXPENSES.

For field schools, these expenses may include but not be limited to housing, fuel, transportation, vessel rentals, tour costs, etc. These fees range from approximately \$1000.00 per student for a local NC field school to \$1500.00-2000.00 for an out-of-state or overseas field school (not including airfares). The fee is in addition to your tuition for the field school.

This fee is also in addition to any fees assigned to dive training (COAS6000)

International students should note that field school participation in the summer is a requirement of the MA in Maritime Studies, and therefore they must ensure that their visa either incorporates summer classes in the United States or allows for additional travel outside of the United States to attend field school. As HIST 5530 (summer) is a prerequisite for HIST 6850 (fall), we cannot give exceptions due to federal visa restrictions.

STUDY ABROAD

The Department of History often offers Study Abroad opportunities in the summer. These are great ways for graduate students to earn up to seven summer credits and move closer to graduation. Trips have been organized to South Africa and Japan and several more are in the works. More information about Study Abroad can be found here: <https://piratesabroad.ecu.edu/>. Please be on the lookout for upcoming trips!

CAPSTONE GUIDELINES, CAPSTONE ADVISOR, CAPSTONE HOURS

In lieu of a thesis, students enrolled in the MA History non-thesis option complete a capstone project in which they pursue independent research on a significant historical question or problem, engage pertinent scholarly debates in the historical discipline, and produce a substantial project that reflects a deep understanding of the topic and has professional application. Capstone projects include, but are not limited to, article-length historiographic essays, annotated syllabi or lesson plans, and digital history initiatives. An oral comprehensive examination may be a component of the capstone project defense. Candidates are required to demonstrate their knowledge of their field of concentration as well as establish how their project contributes to that field of study.

Capstone projects are completed while taking capstone project hours, i.e., HIST 6993, Directed Research Project. HIST 6993 is a 3-semester hour-course. HIST 6993 may be repeated. But capstone projects should be completed in one semester, if possible. In terms of scope, workload, and expectations, capstone projects should be comparable to a 3-semester-hour graduate course.

Students complete capstone projects in consultation with a faculty advisor. Students should begin by discussing their proposed project with a prospective advisor, a Graduate Faculty member who is expert in the chosen field of study. (Written proposals, though not required, are useful in applying for History Department graduate scholarships and summer research support.) If the faculty member agrees to supervise the project, an Agreement to Supervise Capstone Project Form must be completed by the student, signed by the supervisor, and emailed by the student to the director of graduate studies. A digital copy of the form is available on the Department of History's website. A copy also is included in the Department's Graduate Program Guidelines. Students are strongly encouraged to file this form by the end of semester prior to the semester in which they plan to complete their capstone project.

Once the form is on file, the student is eligible to register for capstone project hours (HIST 6993, Directed Research Project) under the supervisor's direction. Students seeking to enroll in HIST 6993 in a particular term must initiate the process by requesting their supervisor's permission. Approving supervisors should then email the Department's lead administrative assistant, requesting registration on the student's behalf. The administrative assistant will enroll eligible students.

Once the Agreement to Supervise Capstone Project Form is on file, the capstone supervisor replaces the director of graduate studies as the student's academic advisor. The student should consult the capstone supervisor for research, course schedule, and other academic advice.

THESIS ADVISOR, THESIS COMMITTEE, THESIS HOURS

When a student has chosen a topic, a meeting should be arranged with a faculty member who has expertise in the area. (A list of faculty areas of specialization is included in this handbook and on the History Department's website.) Together, the student and the faculty member will explore the various possibilities of the area and topic and possible committee members. If the faculty member agrees to supervise the thesis, **the student must electronically submit a signed [Agreement to Supervise Thesis Form](#) to the Director of Graduate Studies (Dr. Bennett) for the Department's files. A copy of this form can be found at the end of these guidelines. It is also available on the Department's website at: <https://history.ecu.edu/thesis-information/>. Students are strongly encouraged to have this form on file with the Department by the last day of classes of their first spring semester. If you have questions as to which form you currently need, please consult the [Student Flowchart of Required Documents](#).**

Once the form is on file, the student may register for thesis hours with the thesis supervisor and the thesis supervisor replaces the DGS as the student's academic advisor. The student should consult their thesis supervisor concerning course scheduling, thesis research, and thesis committee membership. Within the first semester of thesis hours after selecting a thesis committee, **students must complete and submit, via DocuSign, the Graduate School's [Master's Pre-Thesis Research Approval Form](#). Students who do not have their forms up to date and submitted will not be approved for thesis hours.**

The above forms MUST be completed and on file with the History Department before you can register for thesis hours and before you can graduate.

The thesis committee consists of a minimum of three Graduate Faculty members, two of whom (including the chair, who also serves as thesis advisor) must be Department of History faculty members. Faculty chairing or serving on thesis committees must have appropriate graduate faculty status as defined in Part II, Section IV of the *Faculty Manual*. (See the DGS for questions about graduate faculty status.) In general, all members of a thesis committee, including the chair of the committee, must have either associate graduate faculty status or full graduate status, with the following exceptions:

- Graduate teaching faculty may serve as an optional fourth or fifth member of a committee as provided in Part II, Section IV of the *Faculty Manual*.
- Individuals external to ECU with demonstrated expertise in the discipline of a thesis may serve as an optional fourth or fifth member of a thesis committee. The external member should have a terminal degree in an appropriate discipline or extensive professional experience. This appointment must be approved by the DGS and the unit graduate faculty members serving on the thesis committee.

The student and the thesis advisor, in consultation with the DGS, will select the members of the committee. Committee membership should complement the direction or aims of the thesis project. The thesis committee should serve as a team to advise and assist the student through the research and writing of the thesis. It is

strongly suggested that once a student has picked the committee, the members should meet in person or remotely before work is begun on the thesis.

Because of their background and specialized training in the area of the thesis topic, the thesis supervisor will work closest with the student. The supervisor will be able to suggest sources, to detect omissions from the student's research, and to recommend major or minor revisions where necessary. Normally, the supervisor examines the drafts of various chapters *before* they are presented to the readers and the consultant. The committee members, chosen because of their competency in the area of the thesis topic, work closely with the thesis supervisor, suggesting ways to improve the thesis.

WRITING A THESIS AND THE THESIS PROSPECTUS

The MA history thesis is an examination in depth of a well-defined historical subject, such as an event, person, process, or idea. It relies chiefly on primary sources, published or unpublished, to form an argument. This argument may reinforce or take issue with previous historiography. It should possess some degree of original thought on the topic of the thesis, or in its approach to that topic. Theses for students in the Program in Maritime Studies may differ from traditional history MA theses because of the emphasis on archaeological methodology. Such theses, however, must incorporate relevant historical materials—including primary sources—in their evidential bases. They must also pose an argument.

The thesis should not be a compilation of detail or a simple narrative. Instead, it should pose an argument. It should be expository rather than descriptive. Its topic and the accessibility of sources will largely dictate the degree of original work that may be expected. In no case will this be expected to fulfill the demands of a PhD dissertation, either in scope, length, or documentation. The typical MA thesis is about one hundred to one hundred and fifty (100–150) pages in length.

Students should begin consideration of a thesis topic upon their admission to the Graduate School. Unlike many academic programs—bachelor's degrees, MBAs, law school, medical school—it is impossible to look at the catalog of requirements and a calendar and determine precisely when a student will graduate. Students will receive their MAs when they complete their theses. **The sooner students select topics and begin work, the sooner they will finish.** The members of the Department are available to suggest areas of research and offer advice. *Seek them out; that is why you are paying tuition.*

When the thesis topic has been chosen and a supervisor has agreed, the student must then prepare a thesis prospectus. This is an important undertaking that forces the student to think about the argument, sources, historiography, and research design of the MA thesis. Students should complete the thesis prospectus process before the end of the third semester in the program, or in the case of the Maritime Studies Program, at the end of the second semester in the program.

THE THESIS TOPIC IS NOT APPROVED UNTIL THE THESIS PROSPECTUS HAS BEEN APPROVED BY THE THESIS SUPERVISOR AND COMMITTEE AND ANY REQUIRED PAPERWORK HAS BEEN FILED.

The thesis prospectus should address several fundamental questions:

- what are you going to do?
- why are you going to do it?
- how are you going to do it?

You should also attach to the prospectus a detailed, tentative outline and a preliminary bibliography. The entire thesis prospectus (excluding the outline and bibliography) should be between 10-12 pages in length.

Part One: What are you going to do?

The first part should consist of one or two paragraphs outlining what it is you intend to do in the thesis. For example, you are going to examine the role of intelligence in the planning for the invasion of Iwo Jima. Or you are going to do a Phase II survey of a certain wreck site in the Tar River.

Part two: Why are you going to do this?

This second part should address the question: Why is your project worth doing? To answer that question you must address the historiography and theoretical background of the topic. You need to highlight the shortcomings of the existing literature to demonstrate that what you are planning to do has not already been done, or at least not in the manner that you intend to do it (i.e., new theoretical or methodological approach or new sets of documents/data).

Part Three: How are you going to do it?

The third section should explain to the committee just how you intend to go about your work. In this third section you should discuss sources and their relative availability, as well as methods, especially for maritime archaeological theses. In this section you assure your committee that you are aware of the problems that you will encounter as you try to complete your project. Are the necessary resources, archives, and equipment available? How long do you think the project will take? Do you really have the time, money, and language skills to complete your search for that elusive Lake Baikal wreck that dates back to the Mongolian invasions?

Part Four: Recapitulation or Significance

The fourth section should be a recapitulation of the first three. In other words, re-tell your committee in a paragraph what you are going to do, why it is worth doing, and assure them that the necessary resources and skills are available to you.

Attachments

Attach to the prospectus both a detailed tentative outline (to demonstrate that you have thought about all aspects of the project) and a preliminary bibliography (to demonstrate that you are aware of the secondary literature as well as the availability and location of primary sources). In the case of a nautical archaeology thesis, you might also wish to attach a manifest of the required equipment indicating availability.

The student should prepare a prospectus for his/her thesis supervisor. After the supervisor is satisfied with the prospectus, the other members of the thesis committee should also approve the prospectus. The thesis supervisor will make the approved copy available to all interested members of the Department, who will be invited to discuss any suggestions with the student. Remember, all Department members will eventually be invited to attend the thesis defense. The best time to receive advice and criticism from faculty who are not on the committee is at the prospectus stage of the thesis, *not* at the defense. Students should complete the thesis prospectus process by the end of their third semester in the program if in History or the end of their second semester if in Maritime Studies.

Students are responsible for using their own time, money, and supplies to make the necessary copies of their thesis. Please do not ask any of the office staff to do this for you or expect to use the departmental copier.

THE THESIS DEFENSE

The oral defense is the final phase of the thesis writing process and is usually the final step in completing the MA. The committee approves or rejects the thesis after the defense. **Students must be enrolled in HIST 7000 during the semester the thesis is defended.** Thesis defenses for Maritime students are only held in fall and

spring and are not held in the summer months. Faculty operate on nine-month contracts with the university, and as such, use the summer to conduct research, work on publications, etc. For history students who seek a summer defense, it will be the responsibility of your thesis advisor to ask the faculty members on your committee to participate partake on your behalf. Faculty are not required to participate in defenses over the summer months.

The thesis defense date is set by the advisor, the committee, and the student in cooperation. It is announced via email by and to the Department. Faculty and graduate students are invited to attend. The thesis committee will establish the procedures to be followed during the defense. At the oral defense, the committee may ask the student questions concerning any aspect of the thesis. Because the oral comprehensive examination is part of the thesis defense, the student should expect questions concerning how the thesis relates to the historiography of the broader historical context. The student is required to demonstrate his/her knowledge of the field of concentration as well as establish how the thesis contributes to that field of study. Although members of the committee will play the major role in the defense, all faculty members and graduate students who attend may ask questions as well. *A student may attempt to defend the thesis no more than twice.* Normally, the thesis defense is an interesting, intellectually stimulating, and enjoyable experience for the degree candidate, committee members, and other faculty and students in attendance. Thesis defenses are rarely intimidating, unpleasant confrontations.

THESIS SUBMISSION AND DEADLINES

Once you've defended your thesis and made any committee-recommended changes, you still have not graduated. You also must electronically submit your thesis the Graduate School for review. Please see the Graduate School's Thesis/Dissertation webpage for details: <https://gradschool.ecu.edu/thesis-dissertation/>. The Graduate School requires students to upload their thesis by the published deadline for the term in which they intend to graduate. This year's deadlines are as follows:

Fall 2023: November 24

Spring 2024: April 12

Failure to submit your thesis on time and make the changes required by the Graduate School on time WILL result in you not graduating.

COMPREHENSIVE EXAMINATIONS

In addition to completing course work and writing a thesis, each candidate for the master's degree (MA History or MA Maritime) is required to take a comprehensive examination given by the Department of History.

The History Department comprehensive examinations are oral in format and will be a component of the thesis defense. Candidates will be required to demonstrate their knowledge of their field of concentration (American, European, Atlantic World, Military, or Public) as well as establish how their theses contribute to that field of study.

CHECKLIST FOR STUDENTS

Listed below are procedures and requirements that must be met by students during the thesis writing process. **BE SURE TO READ THOROUGHLY THE RELEVANT SECTIONS IN THE ECU GRADUATE CATALOG.** You can also find much useful information concerning the preparation and submission of your thesis on the Graduate School's website. Remember that if a requirement is omitted or forgotten, even if the DGS and the thesis supervisor forget it too, it is **YOUR** responsibility to be aware of it. The ECU Graduate Catalog clearly places the onus **on the student** for ensuring that all requirements are met.

1. The ECU "Manual for Theses and Dissertations" must be followed closely where specialized format, margins, paper quality requirements, etc. are specified. Be sure to follow the detailed checklist available online at <https://libguides.ecu.edu/vireo/etd>.
2. For History theses, the *Chicago Manual of Style* must be followed in matters concerning footnoting, bibliography, etc. At the discretion of the thesis director, endnotes may be used instead of footnotes. For Maritime theses the *Society for Historical Archaeology* style guide, the *Society for American Archaeology* style guide, or another style guide may be used at the discretion of your thesis supervisor.
3. The thesis defense must be announced to the Department in advance. Issued by the Department office, this announcement must identify the author and title of the thesis, name the student's advisor, and state the date, time, and location of the defense. Virtual defenses are permissible. If the defense is virtual, the announcement should include a meeting link/invitation.
4. The student must present copies of the thesis to their thesis supervisor and committee members **at least two weeks** prior to the oral defense. Electronic copies are acceptable, though faculty members may request physical copies.
5. An oral defense must take place, which includes the comprehensive examination.
6. After the thesis has been successfully defended (and any required revisions have been completed), you will need to submit your thesis electronically to the Graduate School. For details, see the "Thesis Submission and Deadlines" section above.

APPLYING FOR GRADUATION

The requirements needed to complete your plan of study are specified within these guidelines. Please keep them handy so that you can keep track of how many classes you have taken and how many you need to graduate.

Prior to Graduation:

1. Review your progress in DegreeWorks online throughout your candidature and note any issues immediately. If amendments are required, please contact your advisor > DGS. See the "DegreeWorks" section above for details.
2. Double-check and make sure you submitted appropriate forms (i.e., the Pre-Thesis Approval Form)
3. Contact the DGS to set up a meeting at least one semester before graduation. At this meeting, review your DegreeWorks audit to ensure all degree requirements have been or will be met.
4. Make sure you are enrolled in thesis hour(s) in your final semester.
5. Apply for graduation through Pirate Port.
6. Defend and submit your thesis to the Graduate School.
7. Make sure you have everything prepared for commencement and the History Department's Recognition Ceremony.

To apply for graduation, you must have all of your requirements completed, including your thesis SUBMITTED TO THE GRADUATE SCHOOL. If all requirements are not met in time for graduation, your name will be removed from the current list and put on the following list until these requirements are met.

YOU MAY NOT WALK IN A GRADUATION CEREMONY BEFORE YOU HAVE DEFENDED AND SUBMITTED YOUR THESIS.

IT IS YOUR RESPONSIBILITY TO APPLY FOR GRADUATION AND MEET WITH THE DGS. THERE ARE NO EXCEPTIONS TO THIS RULE. IF YOU FAIL TO MEET THE DEADLINE, YOU WILL NOT GRADUATE ON TIME.

Additional University Resources

[Academic Integrity Policy](#)

[Academic Disruptions](#)

[Academic Withdrawal](#)

[Admissions Safety Policy](#)

[Alcohol Policy](#)

[Campus Living Policies](#)

[Code of Conduct](#)

[Computer Use Policy](#)

[Copyright Policy](#)

[FERPA / Buckley](#)

[Financial Aid](#)

[Good Samaritan Regulation](#)

[Graduate Academic Regulations](#)

[Grievance Procedure](#)

[Hazing](#)

[Immunization Regulation](#)

[Office for Equity and Diversity](#)

[Office of Student Rights and Responsibilities](#)

[Parking](#)

[Patent Policy](#)

[Residency](#)

[Recognized Student Organizations](#)

[Recreation, Club Sports](#)

[Religious Accommodation](#)

[Student Health Insurance](#)

[Title IX Information](#)

[University Absence Information](#)

[Withdrawals](#)

PROGRAM IN MARTIME STUDIES COURSES

Core Courses

5530. Field School in Maritime History and Underwater Research (3) Forty-five (45) classroom/lab hours per semester are required. Early field experience learning and applying maritime archaeology methods and techniques. P: Scientific diving certification; consent of instructor. Early field experience.
6805. History and Theory of Maritime Archaeology (3) P: Consent of instructor. Detailed introduction to historical and theoretical foundations.
6820. Maritime Archaeological Field Methods (3) P: Consent of instructor. Detailed introduction to current research methods and equipment.
6900. Historiography: Introduction to Research (3) Required of all candidates for HIST master's degree. Problems of historical analysis. Major historians, historical writings, and trends in field of history.

Thesis:

7000. Thesis (3) May be repeated. May count maximum of 6 s.h.

Electives

5005. Selected Topics (3) (WI*) May be repeated with change of topic. May count maximum of 3 s.h. toward graduate or undergraduate HIST major or minor. Intensive study of selected topics from historical perspective.
5122. Social and Cultural History of the United States Since 1865 (3) Selected main currents in American thought. Social and intellectual activity since 1865.
5125. American Political Development in the Nineteenth Century (3) Evolution of major political party conflict from mellowing of first party system to 1890s realignment.
5130. Comparative History of New World Slavery and Race Relations (3) (WI*) Origin and development of slavery and race relations in US and various societies in Western Hemisphere.
5135. Problems in North Carolina History (3) (WI*) P: HIST 1050, 1051; or consent of instructor. Process by which NC evolved from isolated English colony into part of modern US. Emphasis on bibliographic work. Research in archival and manuscript sources.
5140. The Old South (3) (F) Development of southern US to outbreak of Civil War.
5141. The South Since 1877 (3) (WI*) Development of southern US from end of Civil War to recent years.
5220. Selected Topics in US Women's History (3) (S) In-depth exploration of topics. Analysis of major themes, documents, and theoretical work.
5230. Themes in African American History (3) (S) Intensive examination of pivotal themes and writings.
5300. Comparative History of Non-Western Civilizations (3) (WI*) Evolution of major civilizations of Asia, Africa, and Middle East. Emphasis on comparative cultural foundations of civilizations.
5310. Intellectual History of Europe (3) Major themes of modern European thought. Analysis of selected readings from representative nineteenth- and twentieth-century thinkers.
5340. The Ancient Near East (3) Civilizations from lower Paleolithic age to conquest of Persia by Alexander the Great.
5350. The Renaissance in European History (3) (S) Cultural and intellectual developments of western Europe from about 1300 to about 1600.
5360. The Reformation, 1450-1598 (3) European history from 1450 to 1598. Renaissance materials as background.
5470. History of Soviet Russia Since 1917 (3) Russian revolutions of 1917 and rise of Soviet Union to superpower status.
5480. Weimar and the Rise of Hitler (3) Society, culture, and politics of Germany during Weimar Republic. Failure of democracy and establishment of Nazi state.
5505. Maritime History to 1415 (3) Designated as European history. Maritime activities from classical antiquity through Middle Ages. Emphasis on development of maritime commerce, piracy, and naval warfare.
5520. Maritime History Since 1815 (3) Designated as American history. Impact of maritime activities on political, diplomatic, economic, and military affairs. Emphasis on technology.
5555. Constitutionalism and Kingship in Early Modern Europe (3) Royal absolutism as dominant philosophy in seventeenth-century state building. Role of Continental political ideologies in development of English constitutional government.
5660. Imperialism in Theory and Practice, 1800 to the Present (3) (WI*) Theoretical and empirical perspectives on European expansion, primarily in Africa and Asia. Political, economic, social, and non-European origins of imperialism.
5680. Diplomatic History of Modern Asia (3) Role of diplomacy. Emphasis on conflict between East and West since 1800.
5765. Latin America, 1492 to the Present (3) (WI*) Selected historical problems in Latin-American society and economy. Conquests and settlement, role of indigenous people in the formation of Latin-American society, reform and revolution, independence, and organization of nation states.

5910. Introduction to the Administration of Archives and Historical Manuscripts (3) Undergraduates may not count toward 3 s.h. 5000-level HIST major requirement. Background, preservation, and use of archives and historical manuscripts. Emphasis on historical evolution of archival profession and administration of archives and manuscript repositories.
- 5920, 5921. Techniques of Museum and Historic Site Development (3,0) (F) Undergraduates may not count toward 3 s.h. 5000-level HIST major requirement. History and theory of museology and techniques of museum and historic site management.
- 5930, 5931. Field and Laboratory Studies in Museum and Historic Site Development (3,0) Undergraduates may not count toward 3 s.h. 5000-level HIST major requirement. Development of practical methods for operation and management of history museums and historic sites.
5950. Introduction to Quantitative History (2) Categories of quantitative history. Role of computer and techniques of its implementation in historical research.
5951. Directed Readings and Research in Quantitative History (1) P: HIST 5950. Intensive examination of special historical field in area of student's interest. Research projects limited to quantitative assessments of historical eras.
5960. Introduction to Oral History (3) Theory and methodology of oral history interviewing and interpretation of oral history materials. Emphasis on fieldwork projects.
5985. Historic Preservation Planning (3) Same as PLAN 5985 Historic preservation planning. Examination of theoretical, legal, historical, and design bases of preservation planning.
6010. Maritime History, 1415-1815 (3) Formerly HIST 5515. Designated as European and Atlantic World history. European voyages of exploration, expansion of maritime commerce, establishment of overseas possessions, and domination of Atlantic sea-lanes.
6020. American Colonial History (3) In depth consideration of selected aspects of the period.
6025. American Revolution and Early Republic (3) Evolution of Federal Union out of events and experiences of colonial, revolutionary, and confederation periods.
6030. Jefferson, Jackson, and the Atlantic World (3) Emergence of the new nation in the context of the Atlantic World, focusing on the interaction of British, Spanish, French, African, and Native American peoples in the social, economic, and political development of the United States.
6035. Civil War (3) Selected political, military, economic, and diplomatic problems of Civil War.
6040. United States History, 1865-1898 (3) In depth study of selected topics between Civil War and Spanish-American War.
6050. The Great Depression, New Deal, and World War II (3) Historical assessment of US history between 1929 and 1945.
6055. The United States Since 1945 (3) Detailed study of selected topics covering history of US since 1945.
6080. Studies in European Maritime History and Archaeology (3) Shipwrecks and results of archaeological research from Vikings through age of Atlantic exploration and colonization.
6150. Gender and the Cold War (3) Development of US Cold War foreign relations and domestic policy from a gender perspective. Research in archival and manuscript sources.
6170. Native American Maritime History (3) Explores the complex maritime cultures of Native Americans living along the Atlantic, Pacific, and Gulf coasts both before and after European colonization.
6181. Diplomatic History of the United States Since 1898 (3) Major episodes, principal interpretative conflicts, and significant personalities.
6205. Topics in Military History (3) May be repeated with change of topic. May count maximum of 3 s.h. toward degree. Intensive study of selected military topics from historical perspective.
6210. War and Society (3) Interrelationship between society and warfare from the dawn of civilization to the present.
6221. American Military History to 1900 (3) May not be taken by students who have earned credit for HIST 3121. History of military thought and institutions in US from era of American Revolution through nineteenth century. Interrelationship between war and society. Political, economic, and social aspects of military affairs.

6222. American Military History Since 1900 (3) May not be taken by students who have earned credit for HIST 3122. History of American military thought and institutions since 1900. Interrelationship between war and society. Political, economic, and social aspects of military affairs.
6225. Battlefield Archaeology (3) Theoretical and practical approaches to the analysis of battlefields using archaeology, history, and material culture.
6230. Warfare and Society in Ancient Greece and Rome, 750 BC to 500 AD (3) War as common phenomenon.
6260. The US and the Middle East, 1783 to present (3) History of American interests and involvement in the Middle East since 1783.
6350. History of Ancient Greece (3) Detailed study of certain selected aspects.
6355. History of Ancient Rome (3) Detailed study of certain aspects.
6360. Medieval History (3) Detailed study of certain selected aspects.
6365. Early Modern Europe, 1598-1815 (3) Selected topics in history of continental Europe from beginning of seventeenth century to Congress of Vienna.
6370. Nineteenth-Century European History (3) Intensive study of selected crucial issues.
6375. Twentieth-Century European History (3) Emphasis on social and intellectual processes and effects of two world wars.
6444. The Old Regime, the French Revolution, and Napoleon (3) Intensive study of the society of orders, its disintegration and destruction by the French Revolution, and the new order implemented by Napoleon.
6450. Imperial Britain, 1651-1965 (3) History of Britain during its period of Empire. Focus on ideological, political, social, and economic impact of the Empire on Britain itself from Cromwell to Churchill.
6525. Sea Power (3) Nature of warfare at sea and the changing roles of sea power during peace and war.
6570. The Modern Middle East: The Nineteenth and Twentieth Centuries (3) The nineteenth and twentieth century history of the Middle East, concentrating on the Fertile Crescent, Egypt, Turkey, Iran, and the Arabian Peninsula.
6580. Women and Gender in the Middle East (3) Women's roles in Middle Eastern societies from pre-Islamic times to the present day.
6610. Professional, Ethical, and Legal Issues in Maritime Studies (3) Legal cases, legislation, professional standards, grant writing, and scholarship.
6620. Public Policy and Management of Cultural Resources (3) Public laws and policies concerning local, state, national, and international regulations and practices for management of cultural resources of maritime and coastal environment.
6630. Seminar in Maritime Studies (3) Selected topics.
6640. Maritime Cultural Resources (3) Coastal environmental resources (both under and above water), public presentation and display in museums or other public facilities, and impact on tourism and oceanic development.
6650. Management of Coastal Cultural Resources (3) Management of submerged cultural resources, museums, aquariums, science or other public or private local, state, and federal educational agencies.
6660. Maritime Heritage of the Coast (3) Focus on NC. Comparative examples from other regions provide foundation of understanding of coastal maritime heritage, including submerged cultural resources.
6810. History of Marine Architecture and Ship Construction (3) Development of marine architecture tracing the evolution of ship design from its Mediterranean origins through twentieth century. Emphasis on traditions influencing and/or developed in US. Associated construction techniques examined in detail and modeled.
6825. Maritime Material Culture (3) P: Consent of instructor. Culture and various approaches used to examine material objects within the human maritime experience.
6830. Maritime Cultural Landscapes (3) P: Consent of instructor. Landscape archaeology theory; techniques for reconstructing landscapes; examination of maritime sites in terrestrial contexts.
6832. African and Caribbean Maritime Archaeology and History (3) Exploration of maritime research in Africa and the Caribbean focusing on geographic areas and time periods from the pre-historic to modern times where archaeological evidence has supplemented the historical record. Focuses on indigenous communities and watercraft, shipwrecks and survivor narratives, seaports, maritime landscapes, and

- colonial commerce with an emphasis on the slave trade and maritime labor systems in areas such as Namibia, Ghana, South Africa, various Caribbean islands, and Central America.
6835. Advanced Methods for Maritime Archaeology (3) P: HIST 6820; consent of instructor. High-tech field equipment and software currently employed in maritime archaeology.
6840. Introduction to Archaeological and Museum Artifact Conservation (3) 3 lecture and 3 lab hours per week. P: Consent of instructor. Comprehensive introduction and preliminary laboratory experience.
6845. Advanced Archaeological and Museum Artifact Conservation (3) Same as ANTH 6845. P: Consent of instructor. Advanced archaeological and curatorial artifact conservation, stabilization, and micro-excavation techniques and training.
6850. Field Research in Maritime History (6) P: HIST 5530; consent of instructor. Closely supervised on-site investigation of one or more selected underwater archaeological sites during first half of semester and laboratory cleaning, cataloging, analysis, and conservation of material from test site during second half. Historical, field, and lab research data developed for project report.
6855. Principles of Archaeological and Museum Artifact Conservation (3) Same as ANTH 6855 An introduction to the principles and theory of material culture preservation of archaeological and museum artifact collections.
6860. Archaeological Museum Conservation Methods Internship (3) Same as ANTH 6860. P: HIST 6840 and consent of instructor. Internship in archaeological and museum artifact conservation and artifact conservation laboratory operations.
6865. Field Methods in Archaeological and Museum Artifact Conservation (3) Same as ANTH 6865 P: HIST 6840 and consent of instructor. Field methods in conservation practices and techniques including on site experience with archaeological sites or museum environments.
6875. Seafaring: Above Water Nautical Archaeology (3) 3 weeks intensive shipboard instruction. P: HIST 5505 or 5515 or 5520 or 6850; consent of instructor. Relationship of vessel to crew. Daily work as related to archaeological elements recovered from submerged sites. Documentary record.6885. Recording Watercraft (1) P: HIST 6810; consent of instructor. Practical instruction in documentation of watercraft. Traditional measurement, photogrammetry, and computer-assisted drawing in accordance with national agency standards.
6890. Ship Reconstruction (3) P: HIST 6810. Theory of ship reconstruction: ethical considerations; methods for reconstructing vessels from archaeological remains; manual and computer aided drafting.
6900. Historiography: Introduction to Research (3) Required of all candidates for HIST master's degree. Problems of historical analysis. Major historians, historical writings, and trends in field of history.
6910. Seminar in American History (3) Introduction to research methodology and writing.
6920. Seminar in European History (3) Introduction to research methodology and writing.
6930. Seminar in Atlantic World History (3) Introduction to research methodology and writing.
- 6940, 6941, 6942. Graduate Internship in Archives and Historical Records Administration (3,6,9) May count 3 s.h. toward internship (HIST 6940-6948). P: Consent of instructor. Supervised practical field experience in archival and manuscript agencies.
- 6943, 6944, 6945. Graduate Internship in Museum Administration (3,6,9) May count maximum of 3 s.h. toward internship (HIST 6940-6948). P: Consent of instructor. Supervised practical field experience.
- 6946, 6947, 6948. Graduate Internship in Historic Site Administration (3,6,9) May count 3 s.h. toward internship (HIST 6940-6948). P: Consent of instructor. Supervised practical field experience.
- 6990, 6991, 6992. Directed Studies in History (1,2,3) Maximum of 10 percent of required hours in HIST can be taken by directed study courses. P: Consent of director of graduate studies in history and supervising professor. Advanced in-depth study on special topics under direction of graduate faculty member.

MILITARY HISTORY CONCENTRATION COURSES

Core Courses

6900. Historiography: Introduction to Research (3) Required of all candidates for HIST master's degree.

- Problems of historical analysis. Major historians, historical writings, and trends in field of history.
6910. Seminar in American History (3) Introduction to research methodology and writing. **OR**
6920. Seminar in European History (3) Introduction to research methodology and writing.
7000. Thesis (3) May be repeated. May count maximum of 6 s.h.

The following courses may be counted toward the concentration requirements (12 s.h.) for students in the MA Program pursuing a concentration in military history.

5005. Selected Topics (3) (WI*) May be repeated with change of topic. May count maximum of 3 s.h. toward graduate or undergraduate HIST major or minor. Intensive study of selected topics from historical perspective.
5525. Sea Power, 480 BC to the Present (3) (WI*) Sea power from Classical Era to the atomic age. Nature of warfare at sea. Changing role of sea power in eras of peace and war.
6025. American Revolution and Early Republic (3) Evolution of Federal Union out of events and experiences of colonial, revolutionary, and confederation periods.
6035. Civil War (3) Selected political, military, economic, and diplomatic problems of Civil War.
6205. Topics in Military History (3) May be repeated with change of topic. May count maximum of 3 s.h. toward degree. Intensive study of selected military topics from historical perspective.
6210. War and Society (3) Interrelationship between society and warfare from the dawn of civilization to the present.
6221. American Military History to 1900 (3) May not be taken by students who have earned credit for HIST 3121. History of military thought and institutions in US from era of American Revolution through nineteenth century. Interrelationship between war and society. Political, economic, and social aspects of military affairs.
6222. American Military History Since 1900 (3) May not be taken by students who have earned credit for HIST 3122. History of American military thought and institutions since 1900. Interrelationship between war and society. Political, economic, and social aspects of military affairs.
6225. Battlefield Archaeology (3) Same as ANTH 6225 Theoretical and practical approaches to the analysis of battlefields using archaeology, history, and material culture.
6230. Warfare and Society in Ancient Greece and Rome, 750 BC to 500 AD (3) War as common phenomenon.
6525. Sea Power, 480 BC to the Present (3) Formerly HIST 5525 Nature of warfare at sea and the changing roles of sea power during peace and war.
- 6990, 6991, 6992. Directed Studies in History (1,2,3) Maximum of 10 percent of required hours in HIST can be taken by directed study courses. P: Consent of director of graduate studies in history and supervising professor. Advanced in-depth study on special topics under direction of graduate faculty member.

PUBLIC HISTORY CONCENTRATION COURSES

Core Courses

6900. Historiography: Introduction to Research (3) Required of all candidates for HIST master's degree. Problems of historical analysis. Major historians, historical writings, and trends in field of history.

Choose one 3 s.h. internships from the following courses:

- 6940, 6941, 6942. Graduate Internship in Archives and Historical Records Administration (3,6,9) May count 3 s.h. toward internship (HIST 6940-6948). Supervised practical field experience in archival and manuscript agencies. P: Consent of instructor.
- 6943, 6944 6945. Graduate Internship in Museum Administration (3,6,9) May count maximum of 3 s.h. toward internship (HIST 6940-6948). Supervised practical field experience. P: Consent of instructor.
- 6946, 6947, 6948. Graduate Internship in Historic Site Administration (3,6,9) May count 3 s.h. toward internship (HIST 6940-HIST 6948). P: Consent of instructor. Supervised practical field experience.

The following courses may be counted toward the concentration requirements (12 s.h.) for students in the MA Program pursuing a concentration in public history.

5005. Selected Topics (3) (WI*) May be repeated with change of topic.
5910. Introduction to the Administration of Archives and Historical Manuscripts (3) Background, preservation, and use of archives and historical manuscripts. Emphasis on historical evolution of archival profession and administration of archives and manuscript repositories.
- 5920, 5921. Techniques of Museum and Historic Site Development (3,0) History and theory of museology and techniques of museum and historic site management.
- 5930, 5931. Field and Laboratory Studies in Museum and Historic Site Development (3,0) Development of practical methods for operation and management of history museums and historic sites.
5960. Introduction to Oral History (3) Theory and methodology of oral history interviewing and interpretation of oral history materials. Emphasis on fieldwork projects.
5985. Historic Preservation Planning (3) Same as PLAN 5985. Historic preservation planning. Examination of theoretical, legal, historical, and design bases of preservation planning.
6225. Battlefield Archaeology (3) Same as ANTH 6225 Theoretical and practical approaches to the analysis of battlefields using archaeology, history, and material culture.
6620. Public Policy and Management of Cultural Resources (3) Public laws and policies concerning local, state, national, and international regulations and practices for management of cultural resources of maritime and coastal environment.
6640. Maritime Cultural Resources (3) Coastal environmental resources (both under and above water), public presentation and display in museums or other public facilities, and impact on tourism and oceanic development.
6825. American Maritime Material Culture (3) P: Consent of instructor. Culture and various approaches used to examine material objects within the human maritime experience.
6840. Introduction to Archaeological and Museum Artifact Conservation (3) 3 lecture and 3 lab hours per week. P: Consent of instructor. Comprehensive introduction and preliminary laboratory experience.
6845. Advanced Archaeological and Museum Artifact Conservation (3) Same as ANTH 6845
P: Consent of instructor. Advanced archaeological and curatorial artifact conservation, stabilization, and micro-excavation techniques and training.
6855. Principles of Archaeological and Museum Artifact Conservation (3) Same as ANTH 6855 An introduction to the principles and theory of material culture preservation of archaeological and museum artifact collections.
6865. Field Methods in Archaeological and Museum Artifact Conservation (3) Same as ANTH 6865 P: HIST 6840 and consent of instructor. Field methods in conservation practices and techniques including on site experience with archaeological sites or museum environments.
- 6990, 6991, 6992. Directed Studies in History (1,2,3) Maximum of 10 percent of required hours in HIST can be taken by directed study courses. P: Consent of director of graduate studies in history and supervising professor. Advanced in-depth study on special topics under direction of graduate faculty member.

EUROPEAN HISTORY CONCENTRATION COURSES

Core Courses

6900. Historiography: Introduction to Research (3) Required of all candidates for HIST master's degree. Problems of historical analysis. Major historians, historical writings, and trends in field of history.
6920. Seminar in European History (3) Introduction to research methodology and writing.
7000. Thesis (3) May be repeated. May count maximum of 6 s.h.

The following courses may be counted toward the concentration requirements (12 s.h.) for students in the MA Program pursuing a concentration in European history.

5005. Selected Topics (3) (WI*) May be repeated with change of topic. May count maximum of 3 s.h. toward graduate or undergraduate HIST major or minor. Intensive study of selected topics from historical perspective.
5310. Intellectual History of Europe (3) Major themes of modern European thought. Analysis of selected readings from representative nineteenth- and twentieth-century thinkers.
5340. The Ancient Near East (3) Civilizations from lower paleolithic age to conquest of Persia by Alexander the Great.
5350. The Renaissance in European History (3) Cultural and intellectual developments of western Europe from about 1300 to about 1600.
5360. The Reformation, 1450-1598 (3) European history from 1450 to 1598. Renaissance materials as background.
5470. History of Soviet Russia Since 1917 (3) Russian revolutions of 1917 and rise of Soviet Union to superpower status.
5480. Weimar and the Rise of Hitler (3) Society, culture, and politics of Germany during Weimar Republic. Failure of democracy and establishment of Nazi state.
5505. Maritime History of the Western World to 1415 (3) Designated as European history. Maritime activities from classical antiquity through Middle Ages. Emphasis on development of maritime commerce, piracy, and naval warfare.
5520. Maritime History of the Western World Since 1815 (3) Designated as American history. Impact of maritime activities on political, diplomatic, economic, and military affairs. Emphasis on technology.
5555. Constitutionalism and Kingship in Early Modern Europe (3) Royal absolutism as dominant philosophy in seventeenth-century state building. Role of Continental political ideologies in development of English constitutional government.
5660. Imperialism in Theory and Practice, 1800 to the Present (3) (WI*) Theoretical and empirical perspectives on European expansion, primarily in Africa and Asia. Political, economic, social, and non-European origins of imperialism.
5680. Diplomatic History of Modern Asia (3) Role of diplomacy. Emphasis on conflict between East and West since 1800.
5810. Africa during the Colonial Era, 1884–1994 (3) Examination of colonial era Africa (1884–1994) and its responses to the colonial structure.
6010. Maritime History of the Atlantic World, 1415-1815 (3) Formerly HIST 5515 Designated as European and Atlantic World history. European voyages of exploration, expansion of maritime commerce, establishment of overseas possessions, and domination of Atlantic sea-lanes.
6080. Studies in European Maritime History and Archaeology (3) Shipwrecks and results of archaeological research from Vikings through age of Atlantic exploration and colonization.
6150. Gender and the Cold War (3) Development of US Cold War foreign relations and domestic policy from a gender perspective. Research in archival and manuscript sources.
6205. Topics in Military History (3) May be repeated with change of topic. May count maximum of 3 s.h. toward degree. Intensive study of selected military topics from historical perspective.
6210. War and Society (3) Interrelationship between society and warfare from the dawn of civilization to the present.
6230. Warfare and Society in Ancient Greece and Rome, 750 BC to 500 AD (3) War as common phenomenon.
6350. History of Ancient Greece (3) Detailed study of certain selected aspects.
6355. History of Ancient Rome (3) Detailed study of certain aspects.
6360. Medieval History (3) Detailed study of certain selected aspects.
6365. Early Modern Europe, 1598-1815 (3) Selected topics in history of continental Europe from beginning of seventeenth century to Congress of Vienna.
6370. Nineteenth-Century European History (3) Intensive study of selected crucial issues.
6375. Twentieth-Century European History (3) Emphasis on social and intellectual processes and effects of two world wars.
6444. The Old Regime, the French Revolution, and Napoleon (3) Intensive study of society of orders, its

- disintegration and destruction by the French Revolution, and new order implemented by Napoleon.
6450. Imperial Britain, 1651-1965 (3) History of Britain during its period of Empire. Focus on ideological, political, social, and economic impact of Empire on Britain itself from Cromwell to Churchill.
6500. Africa and the Atlantic World (3) Exploration of complex relationships between Africans and the peoples of the Atlantic World to include topics such as Atlantic slave trade, colonialism, imperialism, revolution, reparations, Pan-Africanism, diasporic communities, and independent Africa.
6525. Sea Power, 480 BC to the Present (3) Formerly HIST 5525 Nature of warfare at sea and the changing roles of sea power during peace and war.
6570. The Modern Middle East: The Nineteenth and Twentieth Centuries (3) The nineteenth and twentieth century history of the Middle East, concentrating on the Fertile Crescent, Egypt, Turkey, Iran, and the Arabian Peninsula.
6580. Women and Gender in the Middle East (3) Women's roles in Middle Eastern societies from pre-Islamic times to the present day.
6930. Seminar in Atlantic World History (3) Introduces research methodology and writing.
- 6990, 6991, 6992. Directed Studies in History (1,2,3) Maximum of 10 percent of required hours in HIST can be taken by directed study courses. P: Consent of director of graduate studies in history and supervising professor. Advanced in-depth study on special topics under direction of graduate faculty member.

AMERICAN HISTORY CONCENTRATION COURSES

Core Courses

6900. Historiography: Introduction to Research (3) Required of all candidates for HIST master's degree. Problems of historical analysis. Major historians, historical writings, and trends in field of history.
6910. Seminar in American History (3) Introduction to research methodology and writing.
7000. Thesis (3) May be repeated. May count maximum of 6 s.h.

The following courses may be counted toward the concentration requirements (12 s.h.) for students in the MA Program pursuing a concentration in American history.

5005. Selected Topics (3) (WI*) May be repeated with change of topic. May count maximum of 3 s.h. toward graduate or undergraduate HIST major or minor. Intensive study of selected topics from historical perspective.
5122. Social and Cultural History of the United States Since 1865 (3) Selected main currents in American thought. Social and intellectual activity since 1865.
5125. American Political Development in the Nineteenth Century (3) Evolution of major political party conflict from mellowing of first party system to 1890s realignment.
5130. Comparative History of New World Slavery and Race Relations (3) (WI*: Selected sections are Writing Intensive) Origin and development of slavery and race relations in US and various societies in Western Hemisphere.
5135. Problems in North Carolina History (3) (WI*: Selected sections are Writing Intensive) P: HIST 1050, 1051; or consent of instructor. Process by which NC evolved from isolated English colony into part of modern US. Emphasis on bibliographic work. Research in archival and manuscript sources.
5140. The Old South (3) Development of southern US to outbreak of Civil War.
5141. The South Since 1877 (3) (WI*: Selected sections are Writing Intensive) Development of southern US from end of Civil War to recent years.
5220. Selected Topics in US Women's History (3) In-depth exploration of topics. Analysis of major themes, documents, and theoretical work.
5230. Themes in African American History (3) Intensive examination of pivotal themes and writings.
5520. Maritime History of the Western World Since 1815 (3) Designated as American history. Impact of maritime activities on political, diplomatic, economic, and military affairs. Emphasis on technology.
5765. Latin America, 1492 to the Present (3) (WI*: Selected sections are Writing Intensive) Selected historical

problems in Latin-American society and economy. Conquests and settlement, role of indigenous people in the formation of Latin-American society, reform and revolution, independence, and organization of nation states.

5800. Africa and the Trans-Atlantic Slave Trade (3) Examination of the Trans-Atlantic Slave Trade encompassing the 16th through the 19th centuries.
6010. Maritime History of the Atlantic World, 1415-1815 (3) Formerly HIST 5515 Designated as European and Atlantic World history. European voyages of exploration, expansion of maritime commerce, establishment of overseas possessions, and domination of Atlantic sea-lanes.
6020. American Colonial History (3) In-depth consideration of selected aspects of the period.
6025. American Revolution and Early Republic (3) Evolution of Federal Union out of events and experiences of colonial, revolutionary, and confederation periods.
6030. Jefferson, Jackson, and the Atlantic World (3) Emergence of the new nation in the context of the Atlantic World, focusing on the interaction of British, Spanish, French, African, and Native American peoples in the social, economic, and political development of the United States.
6035. Civil War (3) Selected political, military, economic, and diplomatic problems of Civil War.
6050. The Great Depression, New Deal, and World War II (3) Historical assessment of US history between 1929 and 1945.
6055. The United States Since 1945 (3) Detailed study of selected topics covering history of US since 1945.
6155. Gender and the Cold War (3) Development of US Cold War foreign relations and domestic policy from a gender perspective. Research in archival and manuscript sources.
6170. Native American Maritime History (3) Explores the complex maritime cultures of Native Americans living along the Atlantic, Pacific and Gulf coasts both before and after European colonization.
6181. Diplomatic History of the United States Since 1898 (3) Major episodes, principal interpretative conflicts, and significant personalities.
6205. Topics in Military History (3) May be repeated with change of topic. May count maximum of 3 s.h. toward degree. Intensive study of selected military topics from historical perspective.
6210. War and Society (3) Interrelationship between society and warfare from the dawn of civilization to the present.
6221. American Military History to 1900 (3) May not be taken by students who have earned credit for HIST 3121. History of military thought and institutions in US from era of American Revolution through nineteenth century. Interrelationship between war and society. Political, economic, and social aspects of military affairs.
6222. American Military History Since 1900 (3) May not be taken by students who have earned credit for HIST 3122. History of American military thought and institutions since 1900. Interrelationship between war and society. Political, economic, and social aspects of military affairs.
6260. The US and the Middle East, 1783 to the present (3) History of American interests and involvement in the Middle East since 1783.
6500. Africa and the Atlantic World (3) Exploration of complex relationships between Africans and the peoples of the Atlantic World to include topics such as Atlantic slave trade, colonialism, imperialism, revolution, reparations, Pan-Africanism, diasporic communities, and independent Africa.
6525. Sea Power, 480 BC to the Present (3) Formerly HIST 5525 Nature of warfare at sea and the changing roles of sea power during peace and war.
6825. American Maritime Material Culture (3) P: Consent of instructor. Culture and various approaches used to examine material objects within the human maritime experience.
6930. Seminar in Atlantic World History (3) Introduces research methodology and writing.
- 6990, 6991, 6992. Directed Studies in History (1,2,3) Maximum of 10 percent of required hours in HIST can be taken by directed study courses. P: Consent of director of graduate studies in history and supervising professor. Advanced in-depth study on special topics under direction of graduate faculty member.

ATLANTIC WORLD CONCENTRATION COURSES

Core Courses

6900. Historiography: Introduction to Research (3) Required of all candidates for HIST master's degree. Problems of historical analysis. Major historians, historical writings, and trends in field of history.
6930. Seminar in Atlantic World History (3) Introduction to research methodology and writing.
7000. Thesis (3) May be repeated. May count maximum of 6 s.h.

The following courses may be counted toward the concentration requirements (12 s.h.) for students in the MA Program pursuing a concentration in Atlantic World history.

5005. Selected Topics (3) (WI*) May be repeated with change of topic. May count maximum of 3 s.h. toward graduate or undergraduate HIST major or minor. Intensive study of selected topics from historical perspective.
5130. Comparative History of New World Slavery and Race Relations (3) (WI*) Origin and development of slavery and race relations in US and various societies in Western Hemisphere.
5220. Selected Topics in US Women's History (3) (S) In-depth exploration of topics. Analysis of major themes, documents, and theoretical work.
5230. Themes in African American History (3) (S) Intensive examination of pivotal themes and writings.
5300. Comparative History of Non-Western Civilizations (3) (WI*) Evolution of major civilizations of Asia, Africa, and Middle East. Emphasis on comparative cultural foundations of civilizations.
5520. Maritime History of the Western World Since 1815 (3) Designated as American history. Impact of maritime activities on political, diplomatic, economic, and military affairs. Emphasis on technology.
5660. Imperialism in Theory and Practice, 1800 to the Present (3) (WI*) Theoretical and empirical perspectives on European expansion, primarily in Africa and Asia. Political, economic, social, and non-European origins of imperialism.
5765. Latin America, 1492 to the Present (3) (WI*) Selected historical problems in Latin-American society and economy. Conquests and settlement, role of indigenous people in the formation of Latin-American society, reform and revolution, independence, and organization of nation states.
5800. Africa and the Trans-Atlantic Slave Trade (3) Examination of the Trans-Atlantic Slave Trade encompassing the 16th through the 19th centuries.
5810. Africa during the Colonial Era, 1884-1994 (3) Examination of colonial era Africa (1884-1994) and its responses to the colonial structure.
5830. African Independence Movements of the Twentieth Century (3) Examines the intellectual and political independence movements that swept across Africa from the middle to the end of the 20th century.
5840. Anti-Apartheid Movement in South Africa (3) Explores the key themes in South Africa's history (1900-1999) pre-apartheid through the election of Nelson Mandela.
6010. Maritime History of the Atlantic World, 1415-1815 (3) Formerly HIST 5515 Designated as European and Atlantic World history. European voyages of exploration, expansion of maritime commerce, establishment of overseas possessions, and domination of Atlantic sea-lanes.
6020. American Colonial History (3) In depth consideration of selected aspects of the period.
6025. American Revolution and Early Republic (3) Evolution of Federal Union out of events and experiences of colonial, revolutionary, and confederation periods.
6030. Jefferson, Jackson, and the Atlantic World (3) Selected topics of American history between 1815 and 1860.
6080. Studies in European Maritime History and Archaeology (3) Shipwrecks and results of archaeological research from Vikings through age of Atlantic exploration and colonization.
6170. Native American Maritime History (3) Explores the complex maritime cultures of Native Americans living along the Atlantic, Pacific and Gulf coasts both before and after European colonization.
6444. The Old Regime, the French Revolution, and Napoleon (3) Intensive study of the society of orders, its disintegration and destruction by the French Revolution, and the new order implemented by Napoleon.
6450. Imperial Britain, 1651-1965 (3) History of Britain during its period of Empire. Focus on ideological, political, social, and economic impact of the Empire on Britain itself from Cromwell to Churchill.

6525. Sea Power, 480 BC to the Present (3) Formerly HIST 5525 Nature of warfare at sea and the changing roles of sea power during peace and war.
6825. American Maritime Material Culture (3) P: Consent of instructor. Culture and various approaches used to examine material objects within the human maritime experience.
- 6990, 6991, 6992. Directed Studies in History (1,2,3) Maximum of 10 percent of required hours in HIST can be taken by directed study courses. P: Consent of director of graduate studies in history and supervising professor. Advanced in-depth study on special topics under direction of graduate faculty member.

AGREEMENT TO SUPERVISE CAPSTONE PROJECT FORM

AGREEMENT TO SUPERVISE CAPSTONE PROJECT

I agree to supervise the capstone project of _____

(Banner ID # _____) beginning of _____ semester, 20 _____

Preliminary Project Title: _____

Signature of Professor

Printed Name of Professor

Date

Signature of Student

Printed Name of Student

Date

AGREEMENT TO SUPERVISE THESIS FORM

AGREEMENT TO SUPERVISE THESIS

I agree to supervise the thesis of _____

(Banner ID # _____) beginning of _____ semester, 20_____

Prospectus Title: _____

Signature of Professor

Printed Name of Professor

Date

Signature of Student

Printed Name of Student

Date



Applicant Information

Full Name: _____ Date: _____
Last First M.I.
Address: _____
Street Address Apartment/Unit #
City State ZIP Code
Phone: _____ Email _____

Scholarship Name: Choose an item.
Note: Scholarship awards are subject to the availability of funds each year and annual award amounts may vary (check annual graduate guidelines).

Mentor Endorsement (pre-proposals only)

The undersigned faculty member certifies that they are currently mentoring the applicant to prepare a graduate prospectus on the subject outlined in this application. A signature certifies that the faculty mentor has read and endorses this application.

Signature: _____ Date: _____

Applicant Disclaimer and Signature

If this application leads to a scholarship, I understand that false or misleading information in my application may result in the withdrawal of any award.

Signature: _____ Date: _____

Pre-proposal or Essay Guidelines

Please include the text of your essay or preproposal (if applicable) in compliance with scholarship application guidelines. No application should exceed three double-spaced pages.

- Pre-proposals must address:
- What is your research problem?
 - What is the goal of your research?
 - What is already known about your topic?
 - Why is your topic important?

Pre-proposals should also ensure that research methods, tools, and techniques are clearly outlined.

Application Text